

Specification of the Fritts Organ at Arizona State University

Hauptwerk (I)

Principal	16'
Octav	8'
Hohlflöte	8'
Octav	4'
Spitzflöte	4'
Nasat/Cornet	(II)
Octav	2'
Mixture	IV-VI
Trompet	16'
Trompet	8'
Viool de Gamba (Prep)	8'

Unterwerk (II)

Gedackt	8'
Principal	4'
Blockflöte	4'
Quint/Sesquialtera	(II)
Gemsltorn	2'
Scharff	IV-VI
Dulcian	16'
Trichterregal	8'
Schalmey (Prep)	4'

Pedalwerk

Principal+	16'
Octav	8'
Octav*	4'
Nachthorn	2'
Posaune	16'
Trompet*	8'
Trompet	4'
Cornet*	2'

+ Some bass pipes shared with HW (I)

* Transmissions from other pedal stops



Couplers

II/I I/Ped II/Ped

Action

Mechanical key and stop

Pedalboard

Straight and Flat

Affecting Entire Organ

Wind Stabilizer
Tremulant

Temperment

Unequal, but in a well-tempered system enabling performance of Bach

Compass

Manuals: 58 notes
Pedal: 30 notes