**ASU Composition Studio Recital**  
Student Ensemble Series  
Katzin Concert Hall | September 28, 2015 | 7:30 P.M.

**Program**

**Duo For Two Clarinets** (2015)  
Grant Jahn  
1. Chant  
2. Dance  
3. Reflection

_Celeste Case-Ruchala, Clarinet  
Patrick Englert, Clarinet_

"Duo for Two Clarinets was commissioned by clarinetist Celeste Case-Ruchala as part of her doctoral project, Clarinetrics. The work is comprised of three movements: "Chant" explores overtones and quartetones, "Dance" employs the demi-clarinet, which uses the mouthpiece on only the bottom half of the clarinet, and "Reflection" is a duet between the demi-clarinet and clari-flute, which requires removal of the mouthpiece and barrel and is played like an endblown flute."

**Classically Unpretentious** (2015)  
Angelese Pepper  
Robert Giambruno  
Julian Iralu  
Alex Moxley  
Hannah Raschko  
Ramon Garavito, Jr.

Originally a string quintet, this piece is inspired by the brightness and simplicity of mid- to late Classical era chamber works. I feel the musical colors and character of a brass quintet really adds to the depth and warmth of the piece, despite it being originally written for strings. The opening chords sing with a rich, bold sound counteracted with the lightness of the dance-like themes presented throughout the piece.

**The Original Chocolate Chip Cookie** (2015)  
Cameron Robello  
_Hannah Cummiskey, Soprano  
Edouard Beyens, Percussion_

"The Original Chocolate Chip Cookie"  
Preheat the oven to three hundred seventy five degrees Fahrenheit.  
Combine flour, baking soda and salt (Don't forget the salt!) in a small bowl.  
Beat butter, granulated sugar, brown sugar and vanilla extract in a large mixer until creamy.  
Add eggs, one at a time, beating well after each addition.  
Gradually beat in the flour mixture.  
Stir in the Morsels and nuts.  
Drop by rounded tablespoon onto ungreased baking sheets.  
Bake nine to eleven minutes until golden brown.  
Cool on baking sheets for two minutes, remove to wire racks to cool completely.  
- Toll House
Without Sunlight (2015)    Zach Jones

Rachel Minto, Flute
Andrew Lesley Smith, Guitar

This piece is an ode to summer sunsets. It is about leaving the sun with a lullaby to welcome the celebrations that occur after hours.

INTERMISSION

Amidst (2014)    John Ling

Danielle Moreau, Caleb West, Edouard Beyens, Patrick Askins, Marimba
John Ling, Percussion

Desert Ruminations (2014-15)    Justin Leo Kennedy
I. Anthropogenic Effect
II. Drought Ritual

Emillio Vasquez, Violin I
Clarice Collins, Violin II
Daniel Lorenzo, Viola
Alex Duke, Cello

Tonto National Forest is a place of great significance to my family. For us, it is a place of deep peace. I musically try to convey that in the opening of this work with delicate “white-noise” sounds and bird-call inspired motifs. I was emotionally devastated when I read that 2,400 acres of Tonto were sold for mining. My reaction to this was to make the final five or six minutes of the piece to evoke a violent struggle between peace and an unstoppable ominous force.