Program

String Trio for Hallways (2014)ices by Lisa Atkinson

$Clarice Collins, violin$
$Daniel Lorenzo, viola$
$Alex Duke, cello$

Contemplation (2015)ices by Ben Vining

$Janelle Crane, piano$

"Contemplation" is a completely self-referential motivic piece. Every aspect of the piece is introduced in the first two measures, and then expanded upon to form the piece's development.


I. Excited  
$Clarice Collins, violin I$
II. Sweetly Singing  
$Amanda Romani, violin II$
III. Grave  
$Daniel Lorenzo, viola$
$Alex Duke, cello$
$Kelsey Mines, double bass$

This string quintet was written for (and won) the Four Seasons Women Composers' Competition. The three different movements correlate with three different types of monarchs: the inexperienced, the sage and benevolent, and the tyrant.

The Mogollon Rim (2015)ices by Brice L Johns

I. Elk Sighting  
$Clarice Collins, violin I$
III. Star Gazing  
$Amanda Romani, violin II$
IV. Falling Feathers  
$Daniel Lorenzo, viola$
$Alex Duke, cello$

The Mogollon Rim is a topographical and geological feature running across the U.S. state of Arizona. It extends approximately 200 miles (320 km) from northern Yavapai County eastward, nearing the border with New Mexico. I had the opportunity to hike several miles along the beautiful landscape, as the topography changes in such a short amount of time. This piece is a reflection of my time hiking along the rim, focusing on native wildlife and ecosystems of this region in Arizona.
Gentle Fingers, Iron Fists (2014)  
Megan DeJarnett

Kierstyn Greenberg, piano

This piece was written under a different title during my freshman year of college as an exercise in quartal/quintal harmony. At the time, I was just beginning to find time to play piano again, and this piece began to represent what I love most about the instrument: it can convey anything. Sweet and light or brash and confrontational, pianists hold a great deal of power in their fingers. Gentle Fingers, Iron Fists represents both extremes, acting both as a piece with a story to tell and a tribute to the piano and those who play it.

I’m Folding Up My Dreams (2015)  
Dale Sakamoto

Vanessa Naghdi, soprano
Kevin Villalta, piano

Arches (2015)  
Stephen Mitton

I. Gemini Bridges
II. Sand Dune
III. Etrada
IV. Delicate Landscape
V. Slickrock

Brynn Seegmiller, violin I
Emilio Vasquez, violin II
Sarah Knight, viola
Stephen Mitton, cello

Arches National Park is one of my favorite locations in my home state of Utah. This string quartet is an attempt to capture the beauty and grandeur of its geologic formations, created by millions of years of erosion from water and wind. Each movement is meant to be a musical representation of specific formations, through the use of a variety of compositional techniques, including symmetries and palindromes.

College (2015)  
Cameron Robello

Robert Giambruno, trumpet
Julian Iralu, trumpet
Alex Moxley, horn
Hannah Raschko, trombone
Ramon Garavito, Jr., tuba

The melodic lines in "College" find their identity in the overlap of voices.