RHYTHMIC VARIATIONS
PAN DEVILS STEEL BAND | AFRICAN DRUM ENSEMBLE
CONTEMPORARY PERCUSSION ENSEMBLE | WITH SPECIAL GUESTS
DIANA HEROLD, VIBRAPHONE AND
GRISHA ALEXIEV, DRUMS

Evelyn Smith Music Theatre | March 17, 2016 | 7:30 P.M.
Program

Contemporary Percussion Ensemble
J. B. Smith and Simone Mancuso, directors

Patterns
Ed Beyens, Bryan Hummel, J. B. Smith, Zhan Qu

Oneiro
Lisa Atkinson, Scott Corell, John Ling

African Drum Ensemble
Danielle Moreau, director

Sökö
Traditional

Kuku
Traditional

Laura Berens, Casey Bulvanoski, Annie Hutter, Matt Lennon,
Autumn McClintock, Danielle Medrano, Kaylee Orem,
Jo Ramirez, Cameron Robello, Andre Rouhani, Christian Wilson,
Cory Woodrow, Rachel Cooper, Taryn Gordon, Dana Mandell,
Emily Okamura, Molly Wang, Neco Wei

ASU Herberger Institute
For Design and the Arts
Arizona State University

School of Music
INTERMISSION

Pan Devils Steel Band
Alex Fragiskatos, director

Everybody Loves a Saturday Night
Traditional,
arr. Fragiskatos

No Woman, No Cry
Bob Marley,
arr. Fragiskatos

Sunday Morning Funk
Len “Boogsie” Sharpe,
arr. Teague

Mark Almeida, Matthew Askins, Lisa Atkinson, Scott Corell, Elizabeth Delgado, Emily Mahoney, Gabrielle King, James Chavez, Jonathan Glenn, Kierstyn Greenberg, Sarah Hartong, Bennitt Jatcko, Logan Leinbach, Miranda Overly-Fitzgerald, Angelese Pepper, Zhan Qu, Arian Robinson, Sebastian Scouras, Jingya Zhou

Diana Herold and Grisha Alexiev Quartet

Program to be announced

Bailey Zick, Bass
Emilio Vargas, Saxophone

Combined Groups

Honey Brown
Diana Herold

School of Music