



ASU Choral Events 2011–12

Spring Semester 2012

Jan. 4–5, 2012

Spring New Member Choral Auditions

Time: 12:55–2:45 p.m.

Location: ASU Katzin Concert Hall

Jan. 6, 2012

Symphonic Chorale Spring Auditions

(All singers are required to re-audition)

Time: 11 a.m. – 2:30 p.m.

Location: ASU Katzin Concert Hall

Project 16

Sunday, Feb. 12, 2012

Concert: Second Sunday Concert Series

Description: Community partnership between Christ Church of the Ascension in Paradise Valley and the ASU Herberger Institute School of Music.

Ensemble(s): Solis Camerata (Early Music Chamber Choir)

Time: 2:30 p.m.

Location: Christ Church of the Ascension, 4015 E Lincoln Dr., Paradise Valley
(Free and open to the Public)

Tuesday, Feb. 21, 2012

DMA Auditions

Time: 12:55–2:45 p.m.

Location: ASU Katzin Concert Hall

Project 17

Tuesday, Feb. 21, 2012

Concert: “*Music Framed in New and Ancient Architecture*”

Description: This concert will feature recent works for vocal ensembles set in or with archaic structural influences.

Ensemble(s): ASU’s Solis Camerata (Early Music Chamber Choir), Schola Cantorum, and Symphonic Chorale

Time: 7:30 p.m.

Location(s): St. Barnabus of the Desert Episcopal Church, 6715 N. Mockingbird Ln., Scottsdale, AZ
(Ticketed performance: \$5 for adults, \$3 for students)

Dress Rehearsal:

2/20/12, 6:30 p.m.

Project 18

Feb 28–March 2, 2012

Concert Tour: American Choral Directors’ Association Western Division Conference

Description: The ASU Symphonic Chorale will be performing for the conferees of the ACDA Western Division as part of a tour of the southwest region. The choir will be performing selections including Titov’s 12 voice Moscow Baroque “Dnes Hristos”, Purcell’s “Hear My Prayer”, DeMars’ “Tango” from *Tito’s Say*, and Bading’s “Soir d’été” from *Trois Chansons Bretonnes*.

Performances include:

Tuesday, Feb. 29, Location TBA, 7:30 p.m. (Las Vegas, NV)

Wednesday, Feb. 29, Location TBA, 7:30 p.m. (Reno, NV)

Thursday, March 1, Pioneer Center for the Performing Arts, 1:45 p.m. (Reno, NV)

Project 19

Thursday, March 8, 2012

Concert: "*Spring is in the Air*"

Description: This program will feature choral music heralding the arrival of spring.

Ensemble(s): ASU Barrett Choir, Men's & Women's Chorus

Time: 7:30 p.m.

Location(s): Valley Presbyterian Church, 6947 E. McDonald Drive, Paradise Valley
(Ticketed performance: \$5 for adults, \$2 for students)

Dress Rehearsal:

3/8/12, 2-6 p.m.

Project 20

Thursday, March 9, 2012

DMA Choral Recital: "*Wir danken dir, Gott, vier danken du*, BWV. 29 and Octavi"

Description: Presented by Charissa Chiaravalloti and Andrew Briggs, conductors

Time: 2 p.m.

Location(s): ASU Organ Hall
(Free and open to the Public)

Project 21

Friday, March 16, 2012

Concert: "*Heatwave at Le Jazz Hot Bistro*"

Description: Music of, or inspired by Classic Jazz Standards of the 1930's and 1940's.

Ensemble(s): ASU Heatwave

Time: 7:30 p.m.

Location(s): Phoenix Boys Choir "Great Hall"
(Ticketed performance: \$10 per person)

Project 22

Friday, March 30, 2012

DMA Lecture Recital: "*A Historical Look at 5 Iberian Ave Maria Settings*"

Description: This event features a doctoral lecture recital, complete with choral ensemble examples, investigating five settings of the liturgical Ave Maria poetry spanning 500 years of music history. Presented by William Gorton, conductor.

Ensemble(s): Members of ASU Symphonic Chorale

Time: 1 p.m.

Location(s): ASU Organ Hall
(Free and open to the Public)

Project 23

Wednesday, April 12, 2012

DMA Lecture Recital: "*The Choral Music of William Dawson*"

Description: This event features a doctoral lecture recital, complete with choral ensemble examples, investigating the choral music of William Dawson and his direct impact on succeeding generations of composers. Presented by Vernon Huff, conductor.

Ensemble(s): Members of ASU Symphonic Chorale

Time: 2 p.m.

Location(s): TBA

Project 24**Sunday, April 15, 2012**

Concert: *Titanic Requiem*: A concert commemorating the 100th anniversary of the Titanic disaster

Description: This concert features the newly formed Barrett Choir performing works in memory of the 100th anniversary of the sinking of the Titanic.

Ensemble(s): ASU Barrett Choir

Time: 7:30 p.m.

Location(s): Tempe First United Church, 215 E University Drive, Tempe

(Free and open to the Public)

Project 25**Friday, April 20, 2012**

Concert: *“Ein deutsches Requiem”* (A German Requiem), Johannes Brahms

Ensemble(s): ASU Schola Cantorum, Symphonic Chorale, Choral Union & Orchestra

Time: 7:30 p.m.

Location(s): ASU Gammage Auditorium

(Free and Open to the Public)

Dress Rehearsals:

Evening Rehearsals, Gammage 301

March 27, April 3, 10, 7:15–9:15 p.m.

Dress Rehearsals, Gammage Auditorium

April 17, 6–10 p.m.

April 19, 6–10 p.m.

Project 26**Sunday, April 22, 2012**

DMA Recital & Concert: *“Vespers of 1610,”* Claudio Monteverdi

Description: This event features a doctoral lecture recital, complete with choral ensemble examples, investigating Monteverdi’s seminal setting of the Roman Catholic Vespers service. Selections from the work will be presented immediately following the lecture.

Presented by Kira Rugen, conductor.

Ensemble(s): ASU Solis Camerata (Early Music Chamber Choir)

Time: 3 p.m.

Location(s): Pinnacle Presbyterian Church, 25150 N. Pima Road, Scottsdale

(Free and open to the Public)

Project 26**Monday, April 23, 2012**

Concert: *“A Celebration of Love and Life”*

Description: The final choral concert of the 2011–12 season features the ASU Men’s and Women’s Chorus singing music on beginnings and endings in love and life.

Ensemble(s): ASU Men’s & Women’s Chorus

Time: 7:30 p.m.

Location(s): Valley Presbyterian Church, 6947 E. McDonald Drive, Paradise Valley

(Ticketed performance: \$5 for adults, \$3 for students)

Dress Rehearsal:

4/21/12, 10 a.m.-12 p.m.