



**JEREMY MULLER
PERCUSSION**

**DOCTORAL RECITAL SERIES
EVELYN SMITH MUSIC THEATER
SATURDAY, OCTOBER 31ST, 2009 • NOON**

**EVENT INFORMATION 480.965.TUNE (480.965.8863)
herbergerinstitute.asu.edu/events/**

MUSIC

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

Program

Études aperçues

Betsy Jolas
(b. 1931)

Suite in e minor, BWV 996

Prelude and Fugue

Allemande

Bouree

Gigue

J.S. Bach
(1685-1750)
trans. Janis Potter

Breath

Stuart Saunders Smith
(b. 1948)

Kathleen Ruhleder, mezzo-soprano

There will be a 10-minute intermission

L'art Bruit

Mauricio Kagel
(b. 1931)

Chris Hodge, assistant

This recital is given in partial fulfillment of the performance requirements
for the degree Doctorate of Music in percussion performance.

Jeremy Muller is a student of J. B. Smith.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.