

**BORA NA
SOPRANO**

**SEHEE LEE
PIANO**

Performance Events Staff Manager

Paul W. Estes

Senior Event Mangers:

Iftekhhar Anwar, Laura Boone, Edwin Brown, Brady Cullum,
Eric Damashek, Mirel DeLaTorre, Anthony Garcia, Ingrid Israel

Xian Meng, Kevan Nymeyer

Apprentice Event Managers:

Lee E. Humphrey, Megan Leigh Smith

DOCTORAL RECITAL SERIES

ORGAN HALL

THURSDAY, SEPTEMBER 24TH, 2009 • 7:30 PM

Program

Les Temps de lilas [The time of lilas] Op.19 E. Chausson
Le Colibri [Hummingbird] Op.2, No.7 (1855-1899)
Les Papillons [Butterflies] Op. 2, No. 3

Сирень [The Lilacs] Op. 21, No. 5 S. Rachmaninoff
Въ молчаньи ночи тайной [In the silent night] Op.4, No. 3 (1873-1943)
Vocalise Op.34, No.14

Donde lieta from *La Bohème* G. Puccini
(1858-1924)

There will be a 10-minute intermission

from *Three songs*
Now have I fed and eaten up the rose, Op. 45, No. 1 S. Barber
A Green Lowland of Pianos, Op. 45, No. 2 (1910-1982)
O boundless, boundless evening, Op. 45, No. 2

from *12 Poems of Emily Dickinson*
3. Why do they shut me out of heaven? A. Copland
5. Heart we will forget him (1900-1990)
9. I felt a funeral in my brain
11. Going to Heaven!

Nacqui all'affanno e al pianto...Non piu mesta G. Rossini
from *La Cenerentola* (1792-1868)

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctorate of Musical Arts in voice performance.
Bora Na is a student of David Britton

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.