June 4, 2015

Dear Incoming Students:

Below you will find the requirements to test out of group piano classes at ASU.

If you feel that you have the ability to test out of one or multiple sections of the group piano sequence, please sign up for a placement exam time. A sign up sheet will be posted on my office door, W255, for times on August 20-25, 2015.

If you sign up for a time, please come prepared with the required materials (listed below). If you are trying to test out of multiple levels, you must be prepared to play all requirements from previous sections (i.e. if you want to test out of 231, you must be prepared to play requirements from the 231 list, as well as from the 131 and 132 lists). However, you only need to prepare one solo that demonstrates your highest level of competency on the piano. The sight-reading requirements will become more difficult with each level.

Feel free to contact me with any questions.

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Assistant Professor of Practice (Piano Pedagogy)
Coordinator of Group Piano
Director of ASU Music Prep Program
Herberger Institute for Design and the Arts
Arizona State University
Hannah.creviston@asu.edu
Group Piano Test-Out Requirements

MUP 131

  o Quarter note = 80

```
5 5 5 5 5
3 3 3 4 3
1 1 1 1 1
```

```
1 1 1 1 1
3 2 3 2 3
5 5 5 5 5
```

I  IV 6/4  I  V 6/5  I

♦ Major and Harmonic Minor Scales (Hands separately, one octave – with proper fingering)
  o Quarter note = 80 (playing eighth notes)

♦ Prepared Solo of your Choice

♦ Sight-reading Solo

♦ Sight-reading Harmonization
**Group Piano Test-Out Requirements**

**MUP 132**

  - Quarter note = 80
  - Major and Harmonic Minor Scales (Hands together, one octave – with proper fingering)
    - Quarter note = 120 (playing quarters)
- Prepared Solo of your Choice
- Prepared Score-Reading (Both voices should be played in RH.)

**Song of the Obliging Shopwoman**

*New Children's Songs and Dances*  
E. Jaques-Dalcroze

- Sight-reading Solo
- Sight-reading Harmonization/Transposition
Group Piano Test-Out Requirements

**MUP 231**

- Vocalise Exercise (Sing Voice line while playing Accompaniment)
  - Quarter note = 80

![Voice Staff](image)

  - Quarter note = 80

![Piano Staff](image)
Group Piano Test-Out Requirements

MUP 231, cont.

❖ Major and Harmonic Minor Scales (Hands Together, Two Octaves – with proper fingering)
  ❖ Quarter note = 80 (playing eighth notes)

❖ Prepared Solo of your Choice

❖ Prepared Transposition (Play in Concert Pitch)

Score

Allegretto

Neefe

❖ Sight-reading Solo

❖ Sight-reading Harmonization
MUP 232

♦ Major Chord Progression (All Major and Minor Keys up to 4 Sharps and 4 Flats)
  o Quarter note = 120

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I    V7/IV    IV    V7/V    V    V7    I

♦ Major and Harmonic Minor Scales (Hands Together, Four Octaves)
  o Quarter note = 80 (playing eighth notes)

♦ Major and Minor Arpeggios (Hands Separately, Two Octaves)
  o Dotted Quarter note = 60 (playing eighth notes)

♦ Prepared Solo of your Choice

♦ Sight-reading Solo
Group Piano Test-Out Requirements

MUP 232, cont.

♦ Prepared Harmonization (Add in your own chords – must use at least one non-primary chord)

Score

Du, Du, Liegst Mir im Herzen

German

♦ Prepared Vocalises

Vocalise #1: In all minor keys
Group Piano Test-Out Requirements

MUP 232, cont.

Vocalise #2: In all major keys

♦ Prepared SATB Score (Tenor needs to be played down one octave.)

14. Lord, Make Me to Know

*See note after 12 on page 186.
Group Piano Test-Out Requirements

MUP 232, cont.

♦ Prepared Transposition Score